

Ghislaine Leung: *THREE WORKS*  
28 May - 25 June 2022 / Caravan, Eikenga 17, 0579 Oslo, [www.crvn.no](http://www.crvn.no)  
Opening Saturday, May 28<sup>th</sup> at 2 - 6 pm

The contemporary architecture of exhibition space is often referred to as ex-industrial; the abandoned margarine factory, the disused brewery, the defunct public baths. The term ex-industrial infers that industry no longer takes place at these sites, that these are no longer factories, and that whatever labour conditions such sites imply no longer have relevance to their context. Yet the displacement of historic forms of industry does not always equate to their absence, but often their expansion, where multiple unseen, and also unremunerated, modes of work are operating simultaneously. The nomenclature of ex-industrial allows for a specific proposal to be carried in the occupation of such sites, one of urban transformation, of regeneration, re-use, sustainability. This can be extended to other parallel ex-sites of varying scales, the residential, the office or civic centre. Within this is a particular erasure, not just of past use, but of present industrial relations, of the very industry that occupies these spaces now, and the labour relations it, and we within it, operate.

THREE WORKS is the first solo exhibition in Norway of Ghislaine Leung (b.1980, lives and works in London). Recent projects include, STANDARDS, Ivory Tars, Glasgow, SCORES, Ordet, Milan, PORTRAITS, Museum Abteiberg, Mönchengladbach, 0465773005, Cabinet, London, Violets 3, Netwerk, Aalst, CONSTITUTION, Künstlerhaus Stuttgart, Stuttgart, Power Relations, Maxwell Graham/Essex Street, New York.

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